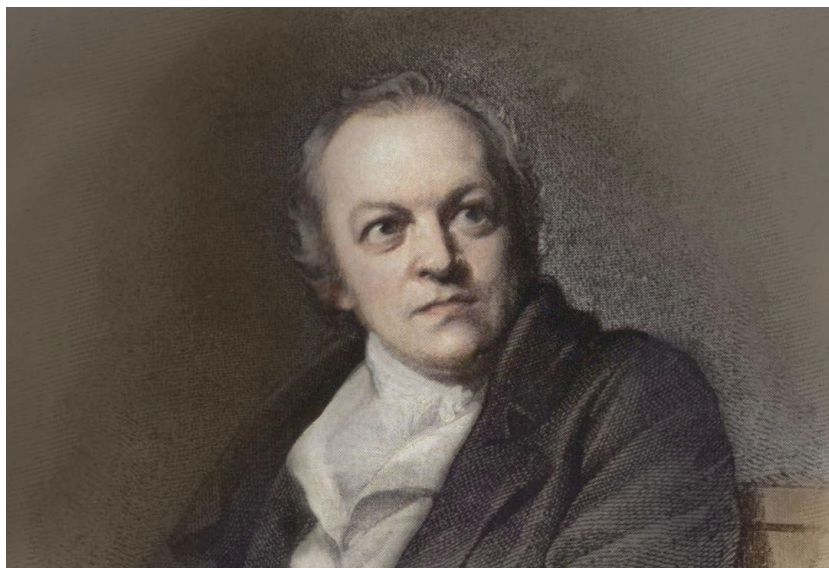


A Level English Language and Literature *Activity 1*

William Blake

In English Literature you will study Songs of Innocence and of Experience by William Blake. You'll learn how to analyse poetry in a systematic way and be introduced to authorial methods used in poetry. You'll explore the key themes in Blake's poem 'The Schoolboy' and how the poem links to aspects of social and political protest writing. The links to the documentary and YouTube video below will provide you with a broader understanding of the literary and historical context that informed Blake's writing.



Complete the activities in the presentation linked below.

1. Read the poem and complete your first impressions using the bullet points as a guide.
2. Use the glossary to help you understand more challenging aspects of the poem.
3. Find examples of the poetry devices listed in the presentation, you can of course look up the meaning of these terms if you don't know them.
4. Find quotes that relate to key themes in the poem.
5. Complete a more detailed analysis of a key quote from the poem.
6. Complete aspects of protest in the poem, what issues do you think Blake is protesting about in this poem?

You can access the power point here:

<https://www.huddnewcoll.ac.uk/wp-content/uploads/2024/05/The-Schoolboy-HNC@Home.pdf>

Extension: read additional poems from 'Songs of Innocence and of Experience':

<https://www.gutenberg.org/files/1934/1934-h/1934-h.htm#song07>