

# HNC @ HOME

## 2026

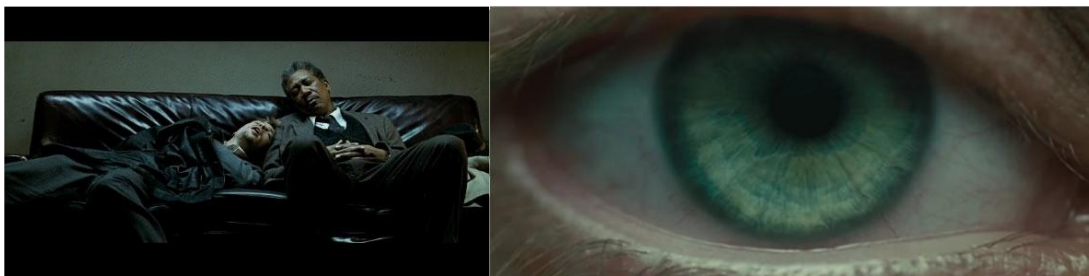


### A Level Film Studies – *Activity 1*

#### Camera Technique

In the first few weeks of Film Studies we will be exploring camera techniques and blocking.

Watch this YouTube video on Camera shot types entitled 'Ultimate Guide to Camera Angles' <https://www.youtube.com/watch?v=wLfZL9PZI9k> Whilst watching this first film clip, note down all the different types of camera shots identified.



Now watch the following video from YouTube entitled 'Every Frame a Painting' <https://www.youtube.com/watch?v=QPAlOq5MCUA>

Now that you have watched the two clips, find your own film clip (it could be your favourite film or something you have seen recently that you found engaging) and analyse a 3-5min scene in relation to camera techniques and try and identify which camera shots were selected and why you think that might have been.

Write an analysis (one half page of A4) that identifies at least three camera shots and possible reasons for their inclusion from a film of your choice.

Extension Activity: read the following article and identify three favoured techniques favoured by filmmaker David Fincher

<https://www.indiewire.com/features/craft/david-fincher-stylezodiac-mindhunter-cinematography-netflix-1201887819/>