

HNC @ HOME 2026



A Level Film Studies – *Activity 2*

Mise-en-scene

Mise-en-scene (which loosely means 'putting things in the picture' or 'arranging the frame') concerns the design and arrangement of an image/frame. Every element of an image contributes to its meaning, and much time and thought is devoted to mise-en-scène by the creators of an image. Mise-en-scène includes costumes, props, lighting, characters (as represented by actors or models), casting, facial expression, colour and setting.



Below is a list of roles/identities. Identify the type of costume and props you could use to establish each of the following:

- Scientist
- Police detective
- Gangster

Costumes and props can also give us an insight into a character's personality. Identify the different costumes and props that could communicate the following things:

- Dangerous
- Friendly
- Professional
- Rich